INTRODUCTION TO THE MAJOR

Students in the Theater and Performance Studies major will engage with theater performance on the physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is to create theater of all kinds using all its art forms. Equally important is the study of theater and dance performance theory, history, culture, and literature, thereby balancing the practical with the theoretical.

Our graduates have gone on to professional careers in all theatrical fields and graduate schools all over the world. Our alumni include professional actors on stage and screen, arts journalists, stunt actors, directors, producers, playwrights, and more.

AMPLIFY YOUR MAJOR

• Get involved in student-directed theater performances and projects.
• Intern in local Bay Area theaters.
• Participate in diverse and exciting lectures and performances.
• Engage with world-renowned visiting guest artists through Cal Performances and the department’s extensive network.
• Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).

ADDITIONAL OPPORTUNITIES

• Already have an intended major but interested in Theater and Performance Studies? Consider adding a TPS double major or minor to round out your studies.
• As either a major or minor in Theater and Performance Studies, you will study with nationally and internationally known faculty, respected for their scholarly research and creative work.
• Whether new to theater or seasoned with years of training and skill, all students receive an education that engages them fully. Your focus may be on acting, dance, technical theater/design, performance studies, or some combination of these.

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.
THEATER AND PERFORMANCE STUDIES Bachelor of Arts

DESIGN YOUR JOURNEY

FIRST YEAR

Explore your major

- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements.
- Enroll in L&S 1 and HUM 10 (Compass Courses).
- Take THEATER 60 as soon as you can to get involved in one of the department productions.

Connect and build community

- Get 1:1 mentoring with Berkeley Connect and L&S Mentors Program.
- Find study groups, tutoring, and academic support at the Student Learning Center.
- Attend all productions in the department.
- Attend TDPS Welcome Back Celebration in August for prospective and returning students.

Discover your passions

- Discover new interests in a Freshman Seminar or student-run DeCal course.
- Explore Berkeley arts and design with HUM 20.
- Visit the Office of Undergraduate Research and Scholarships.
- Add zest to your studies - take courses you never imagined taking.

Engage locally and globally

- Attend the Calapalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

Reflect and plan your future

- Visit the Career Center and Career Counseling Library.
- Check out the Career Center Yearly Planner.
- Set up a Handshake account and sign up for CareerMail.
- Explore career fields in the Career Connections Networking Series.

SECOND YEAR

- Talk to TDPS peer advisors about creative ways to engage in the major.
- Complete the lower division prerequisites and declare the major.
- Review the major guidelines for study abroad.
- Start talking about ideas for an Honors Thesis or Project (THEATER H99AB).

- Join a performing arts group on campus like BareStage Productions or CaTv.
- Get to know professors and graduate student instructors during their office hours.
- Sign up for the TDPS email list and start attending department events.

THIRD YEAR

- Focus on upper division requirements.
- Review your degree progress with your major and college advisor.
- Ask about the Advanced Study Opportunity (Capstone).
- Take online summer courses like THEATER 117AC or 118AC to free up time your final year.

- Give back by becoming a TDPS student liaison or peer advisor.
- Work with peers and graduate students in HUM 196: Mentored-Research and Discovery Groups.
- Propose an event for the department to host.

FOURTH YEAR

- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

- Get support for your thesis project in the Townsend Honors Thesis Workshop.
- Connect with alumni groups and build your network as you prepare to graduate.

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers

- 3D Film Production Asst., LBNL
- Actor, Cal Shakespeare Theater
- Actor, The Marsh Theater
- Adj. Faculty, Monterey Peninsula CC
- Art Manager, Trinity Repertory Co. Coordinator, SF Opera
- Cruise Ship Performer
- Dancer, Levy/Dance Company
- Director, San Francisco Mime Troupe
- EMT/ProTransport Balance
- Filmmaker
- Instructor, Alameda School of Music
- Marketing Asst., Joe Godde Group
- Mentor, San Francisco Ballet
- Playwright
- Public Speaking Coach
- Publicist, The Magic Theater
- Software Engineering Intern, Zillow
- Sound Designer
- Stage Manager, Aurora Theatre Co.
- Stunt Woman

Graduate Programs

- Acting, Masters, American Cons. Theater
- Arts Management, Masters, Yale
- Drama and Theater Arts, Masters, Columbia Univ.
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley
- Law, JD, UC Berkeley

- Jobs and Employers, with My Major?
- WHAT CAN I DO
- WITH MY MAJOR?

Examples gathered from the Career Destinations Survey of recent Berkeley graduates.