INTRODUCTION TO THE MAJOR

Students in the Theater and Performance Studies major will engage with theater performance on the physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is to create theater of all kinds using all its art forms. Equally important is the study of theater and dance performance theory, history, culture, and literature, thereby balancing the practical with the theoretical.

Our graduates have gone on to professional careers in all theatrical fields and graduate schools all over the world. Our alumni include professional actors on stage and screen, arts journalists, stunt actors, directors, producers, playwrights, and more.

“...The artistic opportunities that TDPS has to offer are too numerous to name—jump in and see where your heart will take you next.”

– Michael Mansfield, Undergraduate Academic Advisor

ADDITIONAL OPPORTUNITIES

- Already have an intended major but interested in Theater and Performance Studies? Consider adding a TPS double major or minor to round out your studies.
- As either a major or minor in Theater and Performance Studies, you will study with nationally and internationally known faculty, respected for their scholarly research and creative work.
- Whether new to theater or seasoned with years of training and skill, all students receive an education that engages them fully. Your focus may be on acting, dance, technical theater/design, performance studies, or some combination of these.

AMPLIFY YOUR MAJOR

- Get involved in student-directed theater performances and projects.
- Intern at local Bay Area theaters.
- Participate in diverse and exciting lectures and performances.
- Engage with world-renowned visiting guest artists through Cal Performances and the department’s extensive network.
- Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).