INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline’s history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

- Art + Politics
- Materials + Materiality
- Art + Bodies
- Urbanism
- Craft
- Art + Religion

AMPLIFY YOUR MAJOR

- Engage with art history internationally with study abroad.
- Get involved with the History of Art Undergraduate Student Association (H.Art).
- Check out the Visual Resources Center to find technology and information to support your academic projects.

“Art history is undergoing dramatic transformations. We’re engaging and shaping these developments.”

— Whitney Davis, Professor

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit arthistory.berkeley.edu for news and updates.

ADVISING

Students can reach the Undergraduate Student Services Advisor by email at atamayo@berkeley.edu or during drop-in hours or by appointment at 416 Doe Library. Visit arthistory.berkeley.edu for drop-in hours.

CONNECT WITH US

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.
Explore your major
Meet with your major and college advisor to discuss your academic plans.
Familiarize yourself with major and college requirements.
Enroll in L&S and HUM 10 (Compass Courses) and learn about study options in L&S and the Arts & Humanities.

Connect and build community
Get 11 mentoring from graduate students with Berkeley Connect and L&S Mentors Program.
Find study groups, tutoring, and academic support at the Student Learning Center.
Enroll in the L&S college success DeCal course.

Discover your passions
Discover new interests in a Freshman Seminar or student-run DeCal course.
Explore Berkeley arts and design with HUM 20.
Visit the Office of Undergraduate Research and Scholarships.
Visit the Art History/Classics Library and explore the Fine Arts Collections.

Engage locally and globally
Attend the Calapalooza student activities fair and get involved with a student organization.
Find service opportunities through the Public Service Center.
Explore study, internship, and research abroad options with Berkeley Study Abroad.

Reflect and plan your future
Visit the Career Center and Career Counseling Library.
Check out the Career Center Yearly Planner.
Set up a Handshake account and sign up for CareerMail.
Explore career fields in the Career Connections Networking Series.
Meet with a Career Center counselor to discuss your career options and goals.
Shadow alumni during a winter externship.
Learn about graduate and professional school. See Step-by-Step for planning help.
Think about doing an internship and attend an internship fair.

FIRST YEAR
SECOND YEAR
THIRD YEAR
FOURTH YEAR

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- Analyst, Consultant, Accenture
- Asst. Creative Producer, Masterclass
- Development Assoc., SFMOMA
- Director of Comm’s, Aca Fraternity Education Asst., Cooper Hewitt
- GIS Technician, Evan GIS Consulting
- Public Prgm. Asst., OC Museum of Art
- Registrar, Art Gallery
- Research Assistant, Hearst Museum
- Teacher’s Aide, UC Davis

Graduate Programs
- Architecture, Masters
- Art History, PhD
- History, Masters
- Humanities, Masters
- International Business, Masters

Examples gathered from the First Destination Survey of recent Berkeley graduates.