INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline’s history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

- Art + Politics
- Materials + Materiality
- Art + Bodies
- Urbanism
- Craft
- Art + Religion

AMPLIFY YOUR MAJOR

- Engage with art history internationally with study abroad.
- Get involved with the History of Art Undergraduate Student Association (H.Art).
- Check out the Visual Resources Center to find technology and information to support your academic projects.

Art history is undergoing dramatic transformations. We’re engaging and shaping these developments.

— Whitney Davis, Professor

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit arthistory.berkeley.edu for news and updates.

ADVISING

Students can reach the Undergraduate Student Services Advisor by email at atamayo@berkeley.edu or during drop-in hours or by appointment at 416 Doe Library. Visit arthistory.berkeley.edu for drop-in hours.

CONNECT WITH US

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.

Photo credit: Bonnie Azab Powell

Photo credit: Brittany Murphy

Visit arthistory.berkeley.edu for the latest version of this major map.
**HISTORY OF ART**

Bachelor of Arts

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**FIRST YEAR**

**Explore your major**
- Meet with your major and college advisor to discuss your academic plans.
- Familiarize yourself with your major and college requirements.
- Enroll in L&S and HUM to (Compass Courses) and learn about study options in L&S and the Arts & Humanities.

**Connect and build community**
- Get 11 mentoring from graduate students with Berkeley Connect and L&S Mentors Program.
- Find study groups, tutoring, and academic support at the Student Learning Center.
- Enroll in the L&S college success DeCal seminar.

**Discover your passions**
- Discover new interests in a Freshman Seminar or student-run DeCal course.
- Explore Berkeley Arts+Design with HUM 20.
- Visit the Office of Undergraduate Research and Scholarships.
- Visit the Art History/Classics Library and explore the Fine Arts Collections.

**Engage locally and globally**
- Attend the Calapalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

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**SECOND YEAR**

**Explore your major**
- Meet with your major advisor to discuss a Focus of Study.
- Complete the required lower division courses in History of Art and Art Practice/ Materials and declare the major.
- Review the major guidelines for study abroad.

**Connect and build community**
- Join the History of Art Undergraduate Student Association (H.ART).
- Get to know professors and graduate student instructors during their office hours.
- Sign up for the History of Art newsletter and start attending department events.

**Discover your passions**
- Continue exploring with a Sophomore Seminar, Big Ideas Course or Discovery Course.
- Assist faculty and graduate students in their research through URAP and SURF-SMART.
- Build your research skills in HUM W101: Research Bootcamp.

**Engage locally and globally**
- Contribute to a community organization with an American Cultures Engaged Scholarship course.
- Go on a service-learning trip with the Alternative Breaks Program.
- Consider a Berkeley Global Internship in the United States or abroad.

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**THIRD YEAR**

**Explore your major**
- Focus on upper division courses in History of Art geography, chronology, theories and methods, and seminars.
- Review your degree progress with your major and college advisor.
- Ask your major advisor about the History of Art honors program.

**Connect and build community**
- Explore the resources of the Visual Resources Center.
- Consider becoming a Golden Bear Orientation Leader.
- Work with peers and graduate students in HUM 196: Mentored-Research and Discovery Groups.

**Discover your passions**
- Develop your foreign language reading skills if planning on graduate study in Art History.
- Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF.
- Curious about entrepreneurship? Enroll in HUM120: Entrepreneurship for All.

**Engage locally and globally**
- Apply for a leadership position in your student organization.
- Experience life at another UC or college on a visitor and exchange program.
- Study and intern in Washington D.C. with UCDC or Cal in the Capital.

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**FOURTH YEAR**

**Explore your major**
- Do a degree check to ensure you are on track to graduate.
- Complete any “bucket list” courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

**Connect and build community**
- Get support for your thesis project in the Townsend Honors Thesis Workshop.
- Connect with alumni groups and build your network as you prepare to graduate.

**Discover your passions**
- Teach your own DeCal course.
- Undertake an optional honors thesis or independent study.
- Keep pursuing your interests through a fellowship or gap year after graduation.

**Engage locally and globally**
- Hone your leadership skills with the Peter E. Haas Public Service Leaders program.
- Explore service opportunities after graduation, such as Peace Corps, Teach for America, or U.S. Department of State.

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**WHAT CAN I DO WITH MY MAJOR?**

**Jobs and Employers**
- Analyst Consultant, Accenture
- Asst. Creative Producer, Masterclass Development Assoc., SFMOMA
- Director of Commrs., Aca Fraternity Education Asst., Cooper Hewitt
- GIS Technician, Evan GIS Consulting
- Public Prgm. Asst., OC Museum of Art
- Registrar, Art Gallery
- Research Assistant, Hearst Museum
- Teacher’s Aide, UC Davis

**Graduate Programs**
- Architecture, Masters
- Art History, PhD
- History, Masters
- Humanities, Masters
- International Business, Masters

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**Examples gathered from the First Destination Survey of recent Berkeley graduates.**

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