INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline's history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

AMPLIFY YOUR MAJOR

• Engage with art history internationally with study abroad.
• Get involved with the History of Art Undergraduate Student Association (H.Art).
• Check out the Visual Resources Center to find technology and information to support your academic projects.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

- Art + Politics
- Materials + Materiality
- Art + Bodies
- Urbanism
- Craft
- Art + Religion

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone's Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

CONNECT WITH US

Cal Day
Come to UC Berkeley's annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit arthistory.berkeley.edu for news and updates.

ADVISING

Students can reach the Undergraduate Student Services Advisor by email at atamayo@berkeley.edu or during drop-in hours or by appointment at 416 Doe Library. Visit arthistory.berkeley.edu for drop-in hours.

CONNECT WITH US

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.
### HISTORY OF ART

**Bachelor of Arts**

### Design Your Journey

<table>
<thead>
<tr>
<th>Year</th>
<th>Explore Your Major</th>
<th>Connect and Build Community</th>
<th>Discover Your Passions</th>
<th>Engage Locally and Globally</th>
<th>Reflect and Plan Your Future</th>
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</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR</strong></td>
<td>Meet with your major and college advisor to discuss your academic plans.</td>
<td>Get 11 mentoring from graduate students with Berkeley Connect and L&amp;S Mentors Program.</td>
<td>Discover new interests in a Freshman Seminar or student-run DeCal course.</td>
<td>Attend the Calapalooza student activities fair and get involved with a student organization.</td>
<td>Visit the Career Center and Career Counseling Library.</td>
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<td>Enroll in L&amp;S and HUM 10 (Compass Courses) and learn about study options in L&amp;S and the Arts &amp; Humanities.</td>
<td>Find study groups, tutoring, and academic support at the Student Learning Center.</td>
<td>Explore Berkeley Arts+Design with HUM 20.</td>
<td>Find service opportunities through the Public Service Center.</td>
<td>Check out the Career Center Yearly Planner.</td>
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<td>Meet with your major advisor to discuss a Focus of Study.</td>
<td>Join the History of Art Undergraduate Student Association (H-ART).</td>
<td>Continue exploring with a Sophomore Seminar, Big Ideas Course or Discovery Course.</td>
<td>Contribute to a community organization with an American Cultures Engaged Scholarship course.</td>
<td>Set up a Handshake account and sign up for Career Mail.</td>
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<td>Complete the required lower division courses in History of Art and Art Practice/ Materials and declare the major.</td>
<td>Get to know professors and graduate student instructors during their office hours.</td>
<td>Assist faculty and graduate students in their research through URAP and SURF-SMART.</td>
<td>Consider a Berkeley Global Internship.</td>
<td>Explore career fields in the Career Connections Networking Series.</td>
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<td></td>
<td>Review the major guidelines for study abroad.</td>
<td>Sign up for the History of Art newsletter and start attending department events.</td>
<td>Build your research skills in HUM W101: Research Bootcamp.</td>
<td>Consider the Haas Scholars Program or SURF.</td>
<td>Meet with a Career Center counselor to discuss your career options and goals.</td>
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| **SECOND YEAR** | Focus on upper division courses in History of Art geography, chronology, theories and methods, and seminars. | Explore the resources of the Visual Resources Center. | Develop your foreign language reading skills if planning on graduate study in Art History. | Apply for a leadership position in your student organization. | Learn about career fields and conduct informational interviews with people in those fields. |
|        | Review your degree progress with your major and college advisor. | Consider becoming a Golden Bear Orientation Leader. | Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF. | Experience life at another UC or college on a semester abroad. | Discuss graduate school options with advisors and professors. |
|        | Ask your major advisor about the History of Art honors program. | Work with peers and graduate students in HUM 196: Mentored-Research and Discovery Groups. | Curious about entrepreneurship? Enroll in HUM120: Entrepreneurship for All. | Undertake an optional fellowship after graduation. | Create or update your resume and LinkedIn profile. |

| **THIRD YEAR** | Do a degree check to ensure you are on track to graduate. | Get support for your thesis project in the Townsend Honors Thesis Workshop. | Teach your own DeCal course. | Hone your leadership skills with the Peter E. Haas Public Service Leaders program. | Use job search tools from the Career Center. |
|        | Complete any “bucket list” courses. | Connect with alumni groups and build your network as you prepare to graduate. | Undertake an optional honors thesis or independent study. | Explore service opportunities after graduation, such as Teach for America, or U.S. Department of State. | Ask professors and graduate student instructors for recommendation letters. |
|        | Finish remaining major, college, and campus requirements. | | Keep pursuing your interests through a fellowship or gap year after graduation. | | Attend Employer Info Sessions and On-Campus Recruiting. |
|        | Complement your major with a certificate, course thread, or summer minor. | | | | Apply to jobs, graduate school, and other opportunities. |

### What Can I Do with My Major?

- **Jobs and Employers**
  - Analyst, Consultant, Accenture
  - Asst. Creative Producer, Masterclass
  - Development Assoc., SFMOMA
  - Director of Commrs., Acal Fraternity Education Asst., Cooper Hewitt
  - GIS Technician, Evan GIS Consulting
  - Public Prgm. Asst., OC Museum of Art
  - Registrar, Art Gallery Research Assistant, Hearst Museum
  - Teacher’s Aide, UC Davis

- **Graduate Programs**
  - Architecture, Masters
  - Art History, Ph.D
  - History, Masters
  - Humanities, Masters
  - International Business, Masters

### Updates Last: 08/31/20

Examples gathered from the First Destination Survey of recent Berkeley graduates.