Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

**CONNECT WITH US**

**Cal Day**
Come to Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

**Golden Bear Orientation**
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

**Events**
Attend department events with students, staff, and faculty. Visit ced.berkeley.edu/academics/architecture for news and updates.

**ADVISING**
Drop-in Architecture Undergraduate Advising is available at the CED Office of Undergraduate Advising at 250 Wurster Hall.

Advising Drop-In Hours:
Monday-Friday 10-12, 1-4pm

Call (510) 642-4943, or visit ced.berkeley.edu/students/undergraduate-advising for more information or with advising questions.

**INTRODUCTION TO THE MAJOR**

The Architecture major seeks to familiarize students with the production of the built environment in historical, critical, technical, and social dimensions. The courses develop a broad and critical thinking of conceptual and methodological understanding and technical skills of the planning and design of buildings, cities, environments, across a wide range of scales. The program comprises a rigorous approach to the discipline of architecture within a liberal arts education. Architectural design, history, theory, and technology is established addressing fundamental challenges of the XXI century engaging in architectural frontiers in:

- Nature, Built Environments & Ethics
- Equity, Justice, & Design Activism
- Fabrication, Materials, & Technology
- Critical History

**FRAMEWORK**

Scholarship is fostered through courses and campus-wide seminars and activities that contribute to the architect's knowledge and vision within a liberal arts framework. In preparation for a fluid and evolving contemporary design practice and scholarship students explore new frontiers in theory, prototyping, simulation, and architectural representation. The breadth of subjects capitalizes in the long tradition of environmental design of CED.

Students are encouraged to explore the potentials and responsibilities of design and ecosystems as a cohesive physical and social dimension across multiple research platforms and instruments rigorously prepared to engage in future work and academia.

**AMPLIFY YOUR MAJOR**

- Pursue either the Research Track or the Studio Track.
- Apply to the Design & Innovation for Sustainable Cities (DISC) program to develop creative solutions to the urgent challenges facing global cities today.
- Consider following a Course Thread, such as Human-Centered Design or Historical and Modern City.
- Explore Berkeley Art + Design programs.

"Berkeley Architecture was founded on strong principles of multidisciplinary collaboration and respect for experimentation."

– Renee Chow, Chair of Architecture

HOW TO USE THIS MAP

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Visit vcue.berkeley.edu/majormaps for the latest version of this major map.
ARCHITECTURE
Bachelor of Arts

FIRST YEAR
- Review major and college requirements. Meet an advisor to discuss a 4-year plan of study.
- Take ENV DES 1 as an introduction to the college. Consider LADBIA 1 to develop visual thinking.
- Sit in on public studio reviews. Complete at least one of CED’s “big idea” courses, ENV DES 4A, 4B, and 4C.
- Use the CED Advising blog to stay updated on CED news, events, workshops and job opportunities.
- Get involved with student organizations inside and beyond CED.
- Attend Calapalooza or CED’s WursterFest to learn more about these clubs.

SECOND YEAR
- Take ARCH 11A and ARCH 11B as introductions to architecture studios.
- Finish the ENV DES 4 series.
- Finish your lower division requirements and start upper division coursework.
- Explore CED summer programs and certificates.
- Connect with your interests outside of architecture. Look into pursuing a complementary minor.
- Map your skills and talents to career goals with the Career Counseling Library.
- Follow a Course Thread of your interest. Consider getting a Global Urban Humanities certificate.
- Look into pursuing a complementary minor within CED and related colleges.
- Explore the possibility of a summer minor.

THIRD YEAR
- Think about Research vs. Studio track. This Spring, choose the one that is right for you.
- Choose between ARCH 130 or 130AC and between ARCH 140 or ARCH 145—only Studio track seniors need both.
- Apply for CED Honors, if eligible.
- Meet with instructors to learn about the field and build your network.
- Prioritize your mental health. Visit CED's in-house counselor.
- Attend workshops and events at the Jacobs Institute for Design Innovation or Berkeley Arts + Design.
- Complete at least one of CED’s “big ideas” courses.
- Use the CED career center to help guide your career path. Attend workshops and events at the Jacobs Institute for Design Innovation or Berkeley Arts + Design.
- Access research resources provided to CED students.
- Get involved with one of the research centers in Wurster Hall.
- Apply for a fellowship to fund your own independent research. Familiarize yourself with CED Prizes + Awards and apply by deadlines.

FOURTH YEAR
- Prior to enrolling this Fall, choose your track.
- Studio Track: Choose studios based on interest in the subject matter or instructor.
- Research Track: Choose classes outside of CED that will help support and define your thesis.
- Enroll in non-major courses on your bucket list.
- Develop your own research through the Design Research track.
- Choose a project that addresses a building typology or drawing style that interests you with Studio track.
- As you start your own studio, visit the CED online gallery to see what other students have done before.
- Think of upper division CED courses outside of Architecture that pique your interest. You must choose three to meet graduation requirements.
- Sign up for weekly CED CareerMail emails with opportunities for Architecture majors.
- Compile relevant studio and portfolio work samples for your job applications.
- Explore post-graduation options at career and graduate school fairs.
- Attend the CED Career Fair and other events.
- Attend workshops and events at the Jacobs Institute for Design Innovation or Berkeley Arts + Design.
- Get involved with the LEAD Center, or CED’s mini version of LinkedIn.
- Meet with a CED Career Counselor for tips and support.
- Attend internship fairs and take CED-sponsored courses for your internship search.

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- Architect, Studio Subtractive
- Architectural Intern, Field Paoli Arch.
- Associate Architect, WJE Associates
- Business Developer
- Designer, CAW Architects
- Designer/Drafter, MBH Architects
- Field Engineer, Hensel Phelps
- Higher Education Lecturer
- Junior Architect, Design Draw Build
- Junior Architect, Hart Howerton
- Junior Designer, BDE Architecture
- Jr. Designer, Butler Armsden Arch
- Project Engineer, Swinerton Builders
- Researcher

Graduate Programs
- Architecture
- Education
- Graphic Design

Examples gathered from the First Destination Survey of recent Berkeley graduates.