INTRODUCTION TO THE MAJOR

The Film & Media major is an interdisciplinary program that offers rigorous engagement with the entire culture of moving images. The program teaches students to think historically, theoretically, and analytically about a wide range of cinematic forms, and encourages students to look at moving images from the vantage point of other disciplines. Students may complement their study of the history and theory of moving images with the hands-on experience provided by production and screenwriting classes. Students can also take advantage of internship opportunities at the affiliated Pacific Film Archive and with local film production companies.

The Film & Media department also offers a three-course Summer Certificate in Film & Media Industries and Professions (FMIP).

"As Film & Media major, I studied films that were made against all odds—I learned about film movements, and auteurs that defied convention. In the process, I finally developed the confidence to tell my own stories, make my own films in forms that authentically articulate how I see the world."  
— Sara Boutorabi, Class of 2019

THE MAJOR CURRICULUM

Core courses for the major include lower division courses on Film History and Film Theory, as well as a third course on either Film Aesthetics, Digital Media Studies or Television Studies. Upper division offerings cover Documentary, Avante-Garde/Experimental Film, Global Media and Media Technologies. Electives include courses on Genre, Auteurs, and semestery Special Topics. The Film & Media department has also expanded its production course offerings. Existing courses such as Screenwriting and Advanced Digital Production are now accompanied by Documentary Production, TV Writing, Advanced Film Writing, The Essay Film, Experimental Production, and more production courses to come in future semesters.

AMPLIFY YOUR MAJOR

- Get involved with a student organization like Cinebears, CalTV, or GIANT Filmmakers
- Learn the workings of professional and non-profit media companies with a Film & Media internship
- Challenge yourself with the Honors Program in Film & Media
- Explore research and internship opportunities with Berkeley Center for New Media, BAM/PFA, and Berkeley Arts + Design

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, staff, and faculty. Participate in our ongoing BFMS Series, with several events every semester featuring Film & Media guest speakers. Visit filmmedia.berkeley.edu for news and updates.

ADVISING

Students interested in declaring the Film & Media major, or who wish to obtain more information, should make an appointment with the Undergraduate Major Advisor, Grayson Johnston, by emailing gjohnston@berkeley.edu. For advising hours and locations, visit filmmedia.berkeley.edu/programs/undergraduate-program/undergraduate-advising/.

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**FILM AND MEDIA DESIGN YOUR JOURNEY**

**Bachelor of Arts**

**FIRST YEAR**
- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements.
- Start on the two core courses required for the major: FILM 10 and FILM 20.

**SECOND YEAR**
- Declare the major after you have completed FILM 10 or 20 and at least 30 units.
- Complete your lower division course requirement (FILM 30, 35 or 45) and optional elective (FILM 25).
- Explore film and media courses in other departments such as English, Ethnic Studies, or French.
- Review major guidelines for study abroad.

**THIRD YEAR**
- Focus on upper division requirements and electives.
- Consider a Film & Media internship for academic credit.
- Review your degree progress with your major and college advisor.
- Ask your major advisor about the Honors Program in Film & Media.

**FOURTH YEAR**
- Do a degree check to ensure you are on track to graduate.
- Submit your capstone statement.
- Complete any “bucket list” courses and remaining major, college, and campus requirements.

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**WHAT CAN I DO WITH MY MAJOR?**

The Film & Media major prepares students for film-related careers as well as business, law, and the arts and humanities. Many students pursue graduate study in film, the humanities, law, and business, with others finding exciting work in media.

**Jobs and Employers**
- Asst. Creative Producer, MasterClass
- Asst. Producer, Full Frame Productions
- Editor, Millenium Film Journal
- Educational Specialist, UC Berkeley
- Manager, Berkeley Art Museum
- Publicity Coordinator, Allied
- Integrated Marketing Researcher, Launchpad
- Entertainment 360
- Sales Administrator, Kanopy
- Software Engineer, OpenTable
- Videographer, Honeydew

**Graduate Programs**
- Art History, PhD
- Film, Masters
- Film Archival, Masters
- Film & Media Production, Masters
- Film & Media Studies, PhD
- Fine Arts, Masters
- Information Management & Systems, Masters
- Journalism, Masters
- Public Policy, Masters

Examples gathered from the First Destination Survey of recent Berkeley graduates.