INTRODUCTION TO THE MAJOR

Students in the Dance and Performance Studies major will engage with dance on physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is on the performance and choreography of contemporary dance and dance theater. Equally important is the study of theater and dance theory, history, culture, and literature.

Many of our graduates have gone on to careers in professional dance companies. Other students have gone on to graduate study in a wide variety of arts-related fields and have developed careers in universities, nonprofits, and professional fields in health care, education, and business.

ADDITIONAL OPPORTUNITIES

- Already have an intended major but interested in Dance and Performance Studies? Consider adding DPS as a double major or a minor.
- As either a major or minor in Dance and Performance Studies, you will study with nationally and internationally known faculty respected for their scholarly research and creative work.
- The dance training and academic courses offered by our department are rigorous and geared toward the student who is interested in learning about dance and performance from multiple perspectives.

AMPLIFY YOUR MAJOR

- Get involved in student-led performances, including an annual spring concert series where students perform in faculty and guest-artist repertory pieces.
- Attend a myriad of diverse and exciting events including lectures, speakers, guest artists, and performances.
- Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).

“How to Use This Map

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.

“

The best way to find out about this department is to jump in with both feet so you can discover which of the many focus areas makes your heart sing."

– Michael Mansfield, Undergraduate Academic Advisor

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit tdps.berkeley.edu for news and updates.

ADVISING

Students can drop in to 15B Dwinelle Hall to speak with the Undergraduate Academic Advisor or email questions to tdpsugadvisor@berkeley.edu.

Advising Drop-In Hours:
Monday - Friday 1-4pm

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DANCE AND PERFORMANCE STUDIES
Bachelor of Arts

**FIRST YEAR**
- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements.
- Enroll in L&S 1 and HUM 10.
- Take THEATER 60: Introduction to Technical Theater and Production as soon as you can to get involved in department shows.
- Reflect on your passions.
- Connect with your major.
- Explore Career fields in the Career Connections Networking Series.

**SECOND YEAR**
- Talk to TDPS peer advisors about options and possibilities in the major.
- Complete the lower division prerequisites and declare the major.
- Review the major guidelines for study abroad.
- Start talking about ideas for an Honors Project or Thesis (THEATER H196).
- Explore new interests in a Freshman Seminar or student-run DeCal course.
- Explore Berkeley arts and design with HUM 20.
- Visit the Office of Undergraduate Research and Scholarships.
- Add zest to your curriculum—take courses you’ve never imagined taking.

**THIRD YEAR**
- Focus on upper division requirements.
- Review your degree progress with your major and college advisor.
- Ask about the Advanced Study Opportunity (Capstone).
- Take online summer courses like THEATER 111AC or 118AC to free up time your final year.
- Interested in joining a production? Check out the TDPS Callboard for calls and audition information.
- Attend a DeCal course or Dissertation.
- Assist faculty and graduate students in their research through URAP and SURF-SMART.
- Build your research skills in HUM Wnos: Research Bootcamp.
- Experience life at another UC or college on a visitor and exchange program.
- Go on a service-learning trip with the Alternative Breaks Program.
- Teach theater and promote the arts in local schools through the CREATE program.

**FOURTH YEAR**
- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Explore service opportunities after graduation, such as Teach for America, or U.S. Department of State.
- Get support for your thesis project in the Townsend Honors Thesis Workshop.
- Complete any "bucket list" courses.
- Connect with alumni groups and build your network as you prepare to graduate.
- Learn about career fields and conduct informational interviews with people in those fields.
- Discuss graduate school options with advisors and professors.
- Create or update your resume and LinkedIn profile.
- Attend career and graduate school fairs.

**WHAT CAN I DO WITH MY MAJOR?**
- Jobs and Employers
  - 3D Film Production Asst., LBINL
  - Adj. Faculy, Monterey Peninsula CC
  - Art Manager, Trinity Repertory Co.
  - Coordinator, SF Opera
  - Dancer, LevyDance Company
  - EMT, ProTransport 1
  - Filmmaker
  - Instructor, Alameda School of Music
  - Marketing Asst., Joe Goode Group
  - Member, San Francisco Ballet
  - Software Engineering Intern, Zillow

**Graduate Programs**
- Dance, Masters, Mills College
- Drama & Theater Arts, Masters, American Cons. Theater
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley

Examples gathered from the First Destination Survey of recent Berkeley graduates.

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