INTRODUCTION TO THE MAJOR

Students in the Dance and Performance Studies major will engage with dance on physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is on the performance and choreography of contemporary dance and dance theater. Equally important is the study of theater and dance theory, history, culture, and literature.

Many of our graduates have gone on to careers in professional dance companies. Other students have gone on to graduate study in a wide variety of arts-related fields and have developed careers in universities, nonprofits, and professional fields in health care, education, and business.

ADDITIONAL OPPORTUNITIES

- Already have an intended major but interested in Dance and Performance Studies? Consider adding DPS as a double major or a minor.
- As either a major or minor in Dance and Performance Studies, you will study with nationally and internationally known faculty respected for their scholarly research and creative work.
- The dance training and academic courses offered by our department are rigorous and geared toward the student who is interested in learning about dance and performance from multiple perspectives.

AMPLIFY YOUR MAJOR

- Get involved in student-led performances, including an annual spring concert series where students perform in faculty and guest-artist repertory pieces.
- Attend a myriad of diverse and exciting events including lectures, speakers, guest artists, and performances.
- Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).