INTRODUCTION TO THE MAJOR

Students in the Dance and Performance Studies major will engage with dance on physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is on the performance and choreography of contemporary dance and dance theater. Equally important is the study of theater and dance theory, history, culture, and literature.

Many of our graduates have gone on to careers in professional dance companies. Other students have gone on to graduate study in a wide variety of arts-related fields and have developed careers in universities, nonprofits, and professional fields in health care, education, and business.

AMPLIFY YOUR MAJOR

• Get involved in student-led performances, including an annual spring concert series where students perform in faculty and guest-artist repertory pieces.
• Attend a myriad of diverse and exciting events including lectures, speakers, guest artists, and performances.
• Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).

ADDITIONAL OPPORTUNITIES

• Already have an intended major but interested in Dance and Performance Studies? Consider adding DPS as a double major or a minor.
• As either a major or minor in Dance and Performance Studies, you will study with nationally and internationally known faculty respected for their scholarly research and creative work.
• The dance training and academic courses offered by our department are rigorous and geared toward the student who is interested in learning about dance and performance from multiple perspectives.
DANCE AND PERFORMANCE STUDIES

Bachelor of Arts

FIRST YEAR
- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements.
- Enroll in L&S and HUM 10.
- Take THEATER 60: Introduction to Technical Theater and Production as soon as you can to get involved in department shows.

SECOND YEAR
- Talk to TDPS peer advisors about options and possibilities in the major.
- Complete the lower division prerequisites and declare the major.
- Review the major guidelines for study abroad.
- Start talking about ideas for an Honors Project or Thesis (THEATER H195A/B).

THIRD YEAR
- Focus on upper division requirements.
- Review your degree progress with your major and college advisor.
- Ask about the Advanced Study Opportunity (Capstone).
- Take online summer courses like THEATER 117AC or 118AC to free up time your final year.

FOURTH YEAR
- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- 3D Film Production Asst., LBIN
- Adj. Faculty, Monterey Peninsula CC
- Art Manager, Trinity Repertory Co.
- Coordinator, SF Opera
- Dancer, Levy Dance Company
- EMT, ProTransport 1
- Film maker
- Instructor, Alameda School of Music
- Marketing Asst., Joe Goode Group
- Member, San Francisco Ballet
- Software Engineering Intern, Zillow

Graduate Programs
- Dance, Masters, Mills College
- Drama & Theater Arts, Masters, American Cons. Theater
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley

Examples gathered from the First Destination Survey of recent Berkeley graduates.

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