INTRODUCTION TO THE MAJOR

The Classical Civilizations major gives students a unique opportunity to explore Graeco-Roman antiquity in company with a small but diverse cohort of undergraduates and under the guidance of professors known both for cutting-edge scholarship and for their dedication to undergraduate teaching. The major is interdisciplinary and flexible, with four areas of concentration to choose from. Within this framework, students develop their own personalized program of study in close consultation with our administrative and faculty advisers.

STUDY OPTIONS IN CLASSICS

The motto of Berkeley Classics is “New Insights into an Ancient World.” Our classes invite you to discard your preconceptions and see the ancient world afresh.

• Minor in Classics or an ancient language—we offer the same level of advising and support.
• Many students studying Pre-Med or Law find Classics courses great prep for future study.
• Funding is available for summer fieldwork and research for students pursuing study of the classical world.

STUDY OPTIONS IN CLASSICS

Classics courses push you to explore, be creative, and interpret … Also, they have the best professors.

– Jake Quinn, Classics Student

AMPLIFY YOUR MAJOR

• Participate in archaeological field work with a Classics professor.
• Learn research techniques by assisting a professor through a URAP position.
• Achieve a broader perspective on Classics through study abroad.
• Expand your knowledge of a Classical subject by pursuing honors in Classics.
• Publish your work in the Berkeley Undergraduate Journal of Classics.

CONNECT WITH US

Cal Day
Come to Berkeley’s annual Open House in April. We host a Classics information table with current students and faculty. There is a Classics presentation as well.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students. Attend a Classics event to learn and explore the major.

Events
The Classics Department has special events and lectures throughout the year. Check out classics.berkeley.edu to find out the latest. You can sign up for our mailing list to be notified.

ADVISING

Meet with Undergraduate Advisor Cassandra Dunn:
• In person: 7228 Dwinelle Hall
• Email: cassandrajj@berkeley.edu
• Phone: (510) 642-3672

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit vcue.berkeley.edu/majormaps for the latest version of this major map.
MAJOR IN CLASSICAL CIVILIZATIONS

BACHELOR OF ARTS

DESIGN YOUR JOURNEY

FIRST YEAR

- Explore your major
  - Take a Freshman Seminar with a Classics professor
  - Meet with your major and college advisor to discuss your academic plans.
  - Enroll in CLASSICS 10A or 10B (Greek or Roman civilization) or CLASSICS 17A or 17B (Greek or Roman archaeology).

SECOND YEAR

- Complete Classics prerequisites and declare the major
  - Take an upper division class, e.g. “The History of Hell,” “The Roman Economy,” or “History of Sexualities.”
  - Explore options for a semester abroad with Berkeley Study Abroad.

THIRD YEAR

- Review your degree progress with your major and college advisor
  - Ask your major advisor about the Classics honors program.
  - Begin preparing for archaeological summer field school in Nemea or Rome.

FOURTH YEAR

- Do a degree check to ensure you are on track to graduate.
  - Complete any “bucket list” courses.
  - Finish remaining major, college, and campus requirements
  - Complement your major with a certificate, course thread, or summer minor

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers

- Art Institute of Chicago, Asst. Curator
- AV Squad, Editor
- Behavior Edu. Svcs. Team, Clinical Sup.
- Cartoon Network, Mgr. of Dev.
- Centers for Disease Control, Fellow
- Charles Schwab, Senior Specialist
- Debitise and Touche, Tax Consultant
- Dept. of Veterans Afirs., NP
- Far Western Anthro, Archaeologist
- Doc. Tracking Svcs., Dir. of Translation
- J. Paul Getty Museum, Curatorial Asst.
- KW-Commerce GmbH, Content Mgr.
- LA Kings, Director, Hockey Admin.
- Law Off. of K. Peterson, Principal Atty.
- LADWP, Electrical Engineering Assoc.
- National Geographic, Dir. of Dvlpmnt.
- Pacific Boychoir Acad., Latin Teacher
- Pixar, Systems Analyst
- SF Art Conservation, Conservator
- The Nielsen Company, Sr. Analyst
- UCLA, Graduate Teaching Fellow
- ZBiotics, CEO

Graduate Programs

- Art and Archea., PhD Columbia Univ.
- Classics, PhD UCSB
- Art Institute of Chicago, Asst. Curator
- AV Squad, Editor
- Behavior Edu. Svcs. Team, Clinical Sup.
- Cartoon Network, Mgr. of Dev.
- Centers for Disease Control, Fellow
- Charles Schwab, Senior Specialist
- Debitise and Touche, Tax Consultant
- Dept. of Veterans Afirs., NP
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- Pacific Boychoir Acad., Latin Teacher
- Pixar, Systems Analyst
- SF Art Conservation, Conservator
- The Nielsen Company, Sr. Analyst
- UCLA, Graduate Teaching Fellow
- ZBiotics, CEO

Examples gathered from the First Destination Survey of recent Berkeley graduates and Department of Classics Alumni Records.

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