INTRODUCTION TO THE MAJOR

The Art Practice major provides comprehensive technical, conceptual and aesthetic training in fundamental methods of art creation including ceramics, drawing, painting, printmaking, sculpture, photography, installation, performance art, video, animation, sound, programming, interactivity, game design, and media arts. Students are expected to build on this foundation through individual creative research and develop new and original modes of expression, communication and engagement.

Graduates pursue careers as professional artists and teachers, or in arts-related research and administration within museums, galleries, performance venues, publication houses, media production companies and artists’ organizations.

AMPLIFY YOUR MAJOR

- Gain experience in art exhibitions, galleries, and libraries with the Art Practice Internship Program.
- Join CREATE and serve as an arts teacher to local schools and community organizations.
- Attend the artist lecture series to hear from artists visiting Berkeley.
- Apply to the Art Practice Honors Studio, a shared studio space for Art Practice Major seniors doing outstanding work.

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

COURSEWORK IN ART PRACTICE

- Studio practice courses with frequent feedback foster a supportive and responsive community, creative momentum, and collaborative thinking.
- Great student/faculty ratios allow for individual attention and support.
- Art history, theory and innovation courses complement studio courses.
- Most upper division studio courses involve exhibiting work and considering questions of audience, distribution, context, site, and timing.

“Art does not supply easy answers, and yet it plays a crucial role in how we act in and with the world.”

– Allan deSouza, Art Practice Professor